



Arizona State University

School of Music

University Choir

Vocal Jazz Ensemble

Dr. Karen Parthun
Conductor

Pattye Casarow
Assistant Conductor

Miriam Yutzy
Accompanist

Sunday, October 8, 2000
3:00 p.m.
University Presbyterian Church
Tempe, Arizona

University Choir

Ave Verum Corpus

Wolfgang Amadeus Mozart
(1756-1791)

Hail, true Body, born of the Virgin Mary,
who has truly suffered, was sacrificed on the cross for mortals,
whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary,
Have mercy upon me. Amen.

Welcome

Chandos Anthem no. 6

George Frideric Handel
(1685-1759)

Erik Gustafson, soloist

Lacrymosa from Requiem

W. A. Mozart

Oh how tearful that day,
on which the guilty shall rise from the embers to be judged.
Spare them then, O God.
Merciful Lord Jesus, grant them rest.

Hallelujah from Mount of Olives

Ludwig van Beethoven
(1770-1827)

Gott ist mein Hirt

Franz Schubert
(1797-1828)

The Lord is my shepherd, I shall not be in want.
He makes me lie down in green pastures,
He leads me beside quiet waters, he restores my soul.
He guides me in paths of righteousness for his name's sake.
Even though I walk through the valley of the shadow of death,
I will fear no evil, for you are with me;
Your rod and your staff, they comfort me.
You prepare a table before me in the presence of my enemies.
You anoint my head with oil; my cup overflows.
Surely goodness and love will follow me all the days of my life,
And I will dwell in the house of the Lord forever.

Laudate Dominum

**Franz Liszt
(1811-1886)**

Octet: Danielle Cohen, Jaime Kay DeRue, Linda Sanchez,
Jill Zenoff, Jaime Gonzalez, Eric Gustafson, CJ Johnson, John Miller

O praise the Lord, all ye nations; praise him, all ye peoples.
For his loving kindness has been bestowed upon us,
and the truth of the Lord endures forever.

Clap Your Hands

**John Rutter
(b. 1945)**

Witness

**Traditional Spiritual
arr. Jack Halloran**

Pattye Casarow, conductor

He Never Failed Me Yet *from* Gospel Mass

**Robert Ray
(b. 1946)**

(in order of appearance)

Laura Targosz, CJ Johnson, Cara Profit,
Jaime Gonzalez, Isaac Smith-Muhammad, soloists

Vocal Jazz Ensemble

Java Jive (1940)

**Milton Drake
arr. Kirby Shaw**

Desafinado (1959)

**Antonio Carlos Jobim
arr. Paris Rutherford**

Chris Johnstone & Kevin Johnston, soloists

Take the “A” Train (1941)

**Billy Strayhorn
arr. Kirby Shaw**

Joy Willett, soloist

Steam Heat

from Pajama Game (1952)

**Richard Adler & Jerry Ross
arr. Mac Huff**

University Choir

Soprano

Sybil Anslow
Brooke Bagwell
Michele Bouton
Kathleen Burke
Danielle Cohen
Franchesca Dastrup
Jamie Kay DeRue
Brigid Dotson
Lilani Figueroa
Ange Jones
Sarah Kim
Lyrice Kreimeyer
Gianna Lamanna
Danica Levy
Carissa Middleton
Rebecca Murphy
Melinda Pekar
Nikki Rettelle
Lara Snyder
Laura Targosz
Vincenza Tortolano
Emily Williams

Tenor

Bryan Balzell
Alex Boyt
Ted Gibson
Jaime Gonzalez
Erik Gustafson
Gareth Hyndman
Isaac Smith-Muhammad
Nick Wenham
Michael White

Alto

Jenny Allen
Sara Bailey
Patty Casarow
Jenny Ehman
Gina Fioramonti
Melissa Hill
Angie Hines
Julie Kenney
Rebekah Lewis
Almendra Lopez
Mihoko Nakayama
Jess Powell
Cara Profit
Morgan Renner
Linda Sanchez
Samantha Steele
Jill Zenoff

Bass

Lap-Yan Chui
Matthew Fennig
Josh Hainsworth
CJ Johnson
John Miller
Trevor Roach
Jake Williams
Michael Zduniak

Vocal Jazz Ensemble

Soprano

Jenny Allen
Danielle Cohen
Lilani Figueroa
Carissa Middleton
Kristin Solheim

Alto

Michele Bouton
Jenny Ehman
Joy Willett

Tenor

Jaime Gonzalez

Baritone

Jonathan Dusing
Christopher Johnstone

Bass

Kevin Johnston
Jason Olivarez

Dr. Karen Parthun holds a Bachelor of Music Education in Voice from Eastern New Mexico University, a Master of Music in Conducting from New Mexico State University, and a Doctorate in Choral Conducting from Arizona State University. She presently conducts the University Choir and Vocal Jazz Ensemble at ASU, teaches beginning conducting, and is the Director of Music for University Presbyterian Church in Tempe.

Her groups perform nationally, around the state, and have performed locally with the Mesa Symphony, the ASU Symphony, Bob McGrath's Sesame Street, and command performances for the City of Phoenix and the City of Scottsdale for special civic events.

Karen is also a performer of light opera, oratorio, and musical theatre and has appeared locally with the Scottsdale Symphony, Mesa Symphony, and the Arizona State University Symphony Orchestra. She has enjoyed performing as a professional singer with the Paul Hill Chorale, the Washington Singers, and the Robert Shaw Chorale at Lincoln Center. She was the featured soprano soloist for the Haydn *Creation* with the Melbourne Symphony in Australia in June of 2000.

Known for her love of choral music and inspirational teaching style, she is a clinician for community choruses and secondary schools and provides annual workshops for student conductors and young music educators.

Dr. Parthun is a member of the MENC, ACDA, AGEHR, and the College Music Society, and resides in Tempe with her husband Paul and son Asher.

Patty Casarow is currently finishing the coursework for the DMA in Choral Conducting as well as serving as a Teaching Assistant in the Choral Department. She graduated from Grand Canyon University in 1989 with a degree in Music Education with proficiencies in voice and piano and K-12 state certification. She completed her Masters in Choral Music Education at ASU in 1997. Mrs. Casarow has taught K-12 music and choir in Georgia, New Jersey, and for the past 11 years at Mission Christian School in central Phoenix. This summer she completed her Kodály Certification. Active in church music, she has served as pianist for 19 years. Mrs. Casarow resides in Avondale with her husband, Steve, and four children.

Upcoming Events

October 17 Men's Chorus and Women's Chorus 7:30 p.m.
Katzin Concert Hall, ASU School of Music

October 19-21 Choral Union Russian concert with 7:30/8:00 p.m.
with the Phoenix Symphony

October 29 Concert Choir 4:00 p.m.
Valley Presbyterian Church, Paradise Valley

November 5 Concert Choir 4:00 p.m.
Christ the Redeemer Lutheran Church, Phoenix

November 16 Men's Chorus and Women's Chorus 7:30 p.m.
Katzin Concert Hall, ASU School of Music

November 19 University Choir & Vocal Jazz Ensemble 2:30 p.m.
Katzin Concert Hall, ASU School of Music

November 27 Concert Choir 7:30 p.m.
Katzin Concert Hall, ASU School of Music

November 30 Recital and Graduate Chorales 7:30 p.m.
Organ Hall, ASU School of Music

ASU CHORAL FACULTY

Dr. David Stocker, Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. Karen Parthun, Faculty Associate in Choral Music
Dr. Brook Larson, Faculty Associate in Choral Music

ASU CHORAL STAFF

Mark F. Lawlor, Senior Teaching Assistant
Joel Schreuder, Teaching Assistant
Cory Evans, Teaching Assistant
Patty Casarow, Teaching Assistant
Ryan Smit, Choral Secretary
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian

Golden Slumbers

*17th century English folk song
arr. Else Berntsen Aas*

Golden slumbers kiss your eyes,
Smiles awake you when you rise,
Sleep, pretty darling, do not cry,
And I will sing a lullaby.
Lullaby, lullaby, lullaby.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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